

C96-47/48

University of Toronto

Faculty of Music

Martin Katz

Masterclass

Pianist Martin Katz is in constant demand as partner for some of the world's most celebrated soloists. In addition to Frederica von Stade, he has performed regularly with such artists as Marilyn Horne, Kathleen Battle, Dame Kiri Te Kanawa, Cecilia Bartoli and José Carreras. For the past eleven years Mr. Katz has chaired the accompanying and chamber music program at the University of Michigan. He is a frequent guest for classes throughout North America.

Friday, May 10, 1996

1:00 - 4:00 pm

Walter Hall, Edward Johnson Building

Masterclass with Martin Katz

Programme

Tape I
James Westman, baritone
Emily Hamper, piano

As fair as Day

Rachmaninoff

Monica Huisman, soprano
Marc Toth, piano

Il est doux, il est bon

Massenet

David Pomeroy, tenor
Emily Hamper, piano

A Clymène

Fauré

Michelle Neville, soprano
Marina Taneva, piano

Au pays où se fait la guerre

Duparc

Ayelet Porzecanski, mezzo soprano
Tape II Galina Zisk, piano

Una voce poco fa

Rossini

Mei Lee, soprano
Theresa Lin, piano

Ständchen

Strauss

Kathleen Flynn, mezzo soprano
Gregory Oh, piano

Bess of Bedlam

Purcell

Karen Wierzba, soprano
Jenny Jung, piano

The Glory is fallen out of the sky

Beckwith

Taras Kulish, bass baritone
Greg Oh, piano

Madamina

Mozart

Alternate:
Jooryun Kim, soprano
Galina Zisk, piano

Ach, ich fühl's

Mozart

*Today's performers are members of the Opera Division or are voice and piano performance majors
in the Faculty of Music Undergraduate and Graduate Divisions*